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One Washington Square
San Jose, CA 95192-0149

SPARTAN DAILY

Tuesday

SDAILY@jmc.sjsu.edu

Volume 113, No. 15

Serving San Jose State University Since 1934

September 21, 1999

Juggling classes

Professor helps keep 'unofficial' club alive

By Christina Lucarotti
Daily staff writer

Brad Jackson got only one pie thrown in his face. When he taught at the University of California, Santa Cruz, he would challenge his students to bring in unusual objects for him to juggle.

If Jackson could throw the items 10 times, the audience was required to give him a standing ovation. If Jackson failed to complete 10 throws, the audience was allowed to throw a pie in his face.

The day his class brought in a skateboard, a knife and a water balloon, he made eight throws before the knife got too close to the audience.

Jackson, who now teaches at

"We used to be an official club, but we stopped filling out the paperwork."

— Brad Jackson
San Jose State University
math and computer
science department

San Jose State University, thinks of juggling as a tool for learning and spends one afternoon a week practicing the art of keeping

rings, clubs and balls in the air with members of the unofficial juggling club.

"We used to be an official club, but we stopped filling out the paperwork," said Brad Jackson of the math and computer science department. "We just like to juggle outside, basically. We advertise in our classes and several other faculty members come out on occasion."

Jackson is the president and founder of this unofficial club.

"We like to do passing back and forth," Jackson said. "I guess we kind of specialize in that in this club."

A professor at Pennsylvania State University taught Jackson how to juggle about 20 years ago.

See Juggling, page 3



Photos by Chad Pilster / Spartan Daily

Above, Brad Jackson (right) and Richard Pfeifer, professors of math and computer science, juggle clubs on the Tower Lawn Monday. Jackson is the faculty supervisor of the unofficial juggling club.

Left (from left to right) Chris Tsuji, a guest instructor from Santa Teresa High School, Pfeifer and Rayme Wells, a child development major, practice juggling. The club meets from 1:30 p.m. to 2:30 p.m. Mondays at the lawn near Spartan Memorial.

Program helps cover smog check costs

By Liz Cloutman
Daily staff writer

You've just paid for fall tuition and textbooks when you find out your car has not passed its biennial smog check. You can't register it with the state, and you're too broke to pay for the necessary repairs.

The Repair Assistance Program, funded by the state

may be able to help if you qualify.

The program, which is administered through the Bureau of Automotive Repair in the California Department of Consumer Affairs, provides financial aid to low-income car owners for making emissions-related repairs to their vehicles.

Kim Canevari, spokeswoman for the Department of Consumer

Affairs, said the program will pay as much as \$450 for the necessary repairs. The car's owner must make a \$75 co-payment.

"The Repair Assistance Program will pay only for the repairs needed to pass the smog check," Canevari said.

There are several steps necessary to qualify for the program. The vehicle owner must have a copy of a vehicle inspection

report from a licensed smog check station, stating his or her car failed the initial smog check.

The vehicle's owner must then take the vehicle inspection report to an authorized Gold Shield station, where the car will be repaired. Gold Shield stations are listed on the Repair Assistance Program Web site at www.smogcheck.ca.gov.

See Automobile, page 3

SJ dubbed 'most livable'

By Erika Coron
Daily staff writer

A number of students responded favorably to a recent article that named San Jose the most livable place for Hispanics in the United States. Hispanic Magazine named the top 10 cities and rated San Jose as the No. 1 city in its July/August issue, based in part on the city's diversity.

"San Jose is a very nice area to raise your kids," said Rosa Valdez, a senior at San Jose State University, who has made San Jose her home. "I also see it as a good opportunity for the Hispanic people — we can grow in our education."

Valdez said he has friends from different backgrounds and feels comfortable at SJSU, where she has seen a lot of diversity. She said she has never felt people discriminated against her.

"I feel like I'm welcome, like I belong here," she said.

An ideal city is one that offers an environment that welcomes diversity, according to the magazine.

Ruben Flores, a freshman at SJSU who recently moved to San Jose from Salinas, spoke enthusiastically of his new home.

"There are a lot of cultures around here, and people make you feel comfortable, too — they're real friendly here," Flores said.

The cultural environment of San Jose was actually a bonus for Flores, who wanted to find a place not too far from home.

The main reason he moved to San Jose was because of his major, computer engineering, and also because of Silicon Valley, he said.

"I do think this is a place where

See Magazine, page 3

\$54,000 raised by Aquathon

By Erika Coron
Daily staff writer

The inner tube duck sat at one end of the pool as Jacqueline Bart, the youngest participant in Saturday's Corporate Challenge Aquathon, waited for the event to begin.

"She's going to be doing it with her rubber ducky, and I'll be pulling her so she could participate," said Kathryn McKellar, Jacqueline's mother.

The aquathon raised \$54,000 through pledges and sponsors for the Community Association for Rehabilitation.

Silicon Valley corporations sponsored employees to swim to raise money for the association. Corporations which a \$12 registration fee for each swimmer to participate and also raised money from pledges made by

See Aquathon, page 6



Chad Pilster / Spartan Daily

Pablo Morales (right), a five-time Olympic medalist and coach of the women's swim team at San Jose State University, talks to Leslie Wang (middle) and Jenna Vasquez (left) — two girls he coached during high school. All were a part of the Corporate Challenge Aquathon Saturday at the SJSU Aquatics Center, which benefited the Community Association for Rehabilitation.

Rodgers returns to SJSU

By Donna Carmichael
Daily senior staff writer

T.J. Rodgers, founder and CEO of Silicon Valley's Cypress Semiconductor, will talk to students tonight from 7 to 9 p.m. in the Engineering building auditorium, room 189.

The title of Rodgers' speech is "How To Become A Millionaire." Rodgers is expected to address issues related to making money, including democracy, capitalism and the freedom to run

the high-tech industry as a meritocracy.

A meritocracy is defined as a system where the talented get ahead as a result of their achievements.

Rodgers made waves in March when he squared off with the Rev. Jesse Jackson in a heated debate on affirmative action. Rodgers is against it.

The last half hour of the talk will be open to audience questions.

The event is free of charge and open to the public.

Pet owners need to 'fix' their pets for health reasons



Charmain Smith

STAFF WRITER

Let's face it, men, your male dog does not prance around impressed with the fact that he has a set of balls. Nor does he glamorize that his balls are bigger than another dog's.

And for the women out there who feel spaying a female cat is "taking away her right to choose," please! If you've ever seen two cats going at it, you'd agree it's more like rape than consensual sex, and who would want to have five to seven "kids" under those circumstances?

What am I talking about? I'm talking about the necessity of spaying or neutering your beloved pet. After eight years of experience as a veterinarian technician, I've heard every excuse in the book about why pet owners don't want to do the deed. Quite frankly, I'm sick of it.

Fido and Fluffy are not human beings, yet owners feel they take on human characteristics — including political or social stances on being able to procreate.

While pets do possess personalities all their own, they're not fighting for a right to vote or protesting outside of veterinary hospitals.

I realize there are owners who choose not to spay or neuter their pets because they want to breed them. If that's the case, at least have the decency to have the spaying or neutering done when the animal can no longer physically breed, or when the animal has repeated complications with pregnancy or giving birth.

I can't even begin to tell you how angry I get when a female dog or cat is bred over and over — despite complications — just to make a buck.

Still not convinced? What about the fact that spaying or neutering your pet is actually beneficial and may even eliminate the chance of serious infections or life-threatening cancers? Do I have your attention now?

According to Dr. Hilary Wheeler, a veterinarian at South County Animal Hospital, spaying female pets prevents signs of estrus (heat), blood stains on the carpet from the heat cycle and breast development — if done early. Spaying also decreases the chance of breast tumors — by 50 percent if spayed prior to the first heat cycle — eliminates the chance of cystic ovaries and uterine infections, and prevents unwanted pregnancies or offspring, Wheeler said.

Wheeler also said neutering male pets decreases the incidence of prostate cancer, eliminates testicular disease and undesirable sexual behavior, decreases the desire to roam, odor of tom cat urine, aggression and prevents spraying and marking.

If the health reasons still don't have you running to your local veterinarian, what about the millions of unwanted pets euthanized each year because good homes are limited and most pets simply cannot be adopted out?

All you avid "pet's rights" owners should be forced to look into the helpless eyes of an unwanted animal as you inject them with the solution that deprives them of life.

Maybe then you'll set aside your personal pride about whether Fido still has a set of balls or Fluffy can have kittens if she wants to, and begin to understand where I'm coming from.

Charmain Smith is a Spartan Daily staff writer.

NATL. HURRICANE TRACKING CENTER



MIKE LUKOVICH
ATLANTA, GEORGIA

Caret's dreams of Stanford presidency

The shrieks of jubilation heard ruminating from Tower Hall last week weren't that of a high school cheerleading group. Nor was it Rudy Galindo doing an impression of himself after skating a perfect routine to win the Nationals.

In fact, no one really knows who was screaming like a giddy school girl, but rumor has it that it was President Robert Caret when he heard that Stanford University President Gerhard Casper was stepping down at the end of the school year.

Stanford, the Holy Grail of education.

Stanford, Bob Caret's dream? It seems like landing the Stanford gig would be the equivalent of being called up to the Major Leagues after spending 10 long, agonizing years in Triple A. It would be like picking all six winning lottery numbers. It would be like hitting a 100-1 trifecta. It would be like finally getting a date with a supermodel.

So step aside all you peons at the A.S. Print Shop because Caret will probably come down from his lofty perch to update his resume personally — as he wouldn't want to leave such an important task up to anyone on his staff, no offense.

Then he'll probably break the speed dial on his phone, calling up all his references and making sure they will say good things about him.

Next, he will send out for his best suit — all cleaned and pressed — for the interview.

And finally, burn rubber like Big Daddy Don Garlits at those ground-pounding, heart-stopping NHRA Funny Car races on his way up to the Farm.

In some weird Pavlovian nightmarish way, I'm sure Caret is licking his chops like a pit bull at a mailman's convention.

Stanford president Robert Caret.

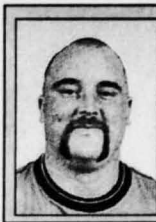
Kind of rolls off your tongue, doesn't it?

Yeah like when someone tells you a joke with your mouth full. It not only makes you laugh, but at the same time it makes you gag as well.

But, for the sake of argument let's dream a little shall we?

From the beginning, Caret has always aspired to leave his mark on San Jose State University. In my three short years at SJSU, Caret has taught me many lessons.

1. Money is more important than principle: By



MR.
BAD
EXAMPLE

Aaron Williams

thumbing his nose at the California State University's policy banning discrimination and caving in to governmental pressure regarding Air Force ROTC, he was saying to me that it was better not to lose out on millions of dollars in grants and financial aid, than it would be to take a stand against the discrimination openly practiced by the military. Thus proving that

everything has its price, even your morals.

2. Subtraction by addition: He led our sporting teams into the Western Athletic Conference. Billed as a "Super Conference," the WAC has provided nothing but embarrassment and ridicule. Our journey into an elite, prestigious conference was short-lived, as no sooner had we joined the bloated 16-team league, than the eight premiere teams of the league decided they would be better off without the likes of us and the other also-rans of the WAC.

3. It's always nice to be liked: He proved this when he did an about-face on the Carl's Jr. issue, when threatened by opposing forces.

4. New is good and old is bad: This is never more evident than the plan to tear down a perfectly useful library complex at Wahluist and replace it with the most hideous structure San Jose has seen since the Rep was built.

Given all of these improvements to my education, I think he would be a perfect fit in Palo Alto.

He could start immediately by turning the Cardinal — with all of their NCAA National Titles into the SJSU of the Pac-10.

He could attempt to straighten out the Stanford-University of California-San Francisco hospital mess by tearing all of the hospitals down and building a new one, one that everyone would be welcome to go to.

The appointment to the head position of Stanford would make Caret's rise to the top of academia complete.

Planting his flag at The Farm would be Caret's equivalent to Sir Edmund Hillary's climb to the top of Everest. He could take all the glory, and leave us at SJSU feeling like Tenzing Norgay, bitter, betrayed and forgotten.

But better off.

Aaron Williams is the Spartan Daily assistant sports editor. "Mr. Bad Example" appears Tuesdays.

Fasting cleanses soul for another year of sinning

Prophecies

JEREMIAH OSHAN



Feel good today. Feel real good today, or at least I planned on feeling good today.

Anyway, back on planet Earth, I feel good today because I just ate. In observance of the Jewish holiday Yom Kippur, I fasted from sundown Sunday to sundown Monday.

The theory is, this cleanses my soul.

Once upon a time, someone had the bright idea of fasting to kick off the new year. The Jewish new year was celebrated last Friday at sundown (in case you're interested it's now the year 5760).

This way, we get to start off the new year all nice and fresh. So we cleanse our body of all our sins at the beginning of the year and start all over again.

While I'll be the first to admit that I'm not the most hard-core of Jews — I've actually been called a "closet-Jew" — I do make a point of fasting for Yom Kippur every year. I actually feel a lot better afterward because I do it for spiritual, not religious reasons.

To boot, it's also really convenient. For one day of hardship I get pretty much free reign on the world. I suggest everyone try it.

Since I missed my chance to throw all my sins into the water in the form of bread (I'm not sure if that's a unilateral Jewish tradition or just one my congregation came up with) I've decided to cast all my sins away in the form of this column.

Similar to most college students my "sins" are too numerous to list, so I've pared them down to a few of my favorites. I have also cut out lame things like not being able to sleep with my neighbor's wife, using the lord's name in vain and failing to keep Kosher.

This job: Somewhere, someone is rubbing their hands (or hooves, if you believe in that kind of stuff) together just waiting for the next newspaper editor to check in. There is no possible way this job can help on your heavenly resumé. Everyday we are directing others to pry into the lives of people who would rather keep it to themselves. Sure, we do some good sometimes, but everyone hates us.

Driving: Now, I know what you're thinking, "how can driving be a sin?" Well what did you think it was? A mitzvah. I, and everyone else who owns a car, should bow down a repent for their daily sins. We pollute the world and shorten our generational life span. Our children's children's children's children etc. won't have a beautiful world to live in because of our haste to get to school.

Eating: Again, this one seems like a stretch, but don't you feel bad for consuming as much as you do everyday? People in third-world countries would kill for what I just dumped in the trash. And somehow I doubt the chicken I just ate ever consented.

I could, of course, go on listing things, but I'm having trouble writing through my tears. Prior to writing this, I never thought about the amount of sins I commit on a daily basis.

I mean, everything's a sin when you break it down.

Lucky thing I get to start over every year.

Jeremiah Oshan is the Spartan Daily executive editor. "Prophecies" appears Tuesdays.

Today

International Relations Association

Learn more about Cuba in a foreign film screening with Auteur: international film appreciation society, 3:30 p.m. to 4:30 p.m. in the Constanoan room, Student Union. For more information, call Valerie at 924-8717.

Clube Lusitania — SJSU Portuguese Club

Officers meeting, 3 p.m. in Washington Square Hall, room 120. For more information, call Dr. Vieira at 924-4591.

SJSU Women's Rugby Club

Team conditioning — new players welcome, 5 p.m. to 6 p.m. at Spartan field, 10th and Alma streets. For more information, call Ten at 924-7943.

Alpha Omicron Pi Women's Fraternity

Rush event: Death by chocolate and open house from 7 p.m. to 9 p.m. at Alpha Omicron Pi, 373 E. San Fernando St. For more information, call Jaci at 293-9661.

Marketing Association

Dr. Jeff Fadiman will be giving helpful tips for landing that great job, 4:30 p.m. to 6 p.m. in the Almaden room, Student Union. For

Sparta Guide

more information, call Arlene at 870-2086.

Phi Chi Theta Professional Co-Ed Business and Economics Fraternity

Bowling night and meet the chapter, 7 p.m. to 10 p.m. at the Student Union bowling lanes. For more information, call Melanie at 243-4100 or e-mail miss_mel@pacbell.net.

Nutrition and Food Services

Body composition analysis from 8 a.m. to 10 a.m. in the Central

Classroom building, room 221. For more information, call James Burke at 924-3377.

Career Center

Co-op workshop from 12:30 p.m. to 1 p.m.; Co-op resumé critique from 1 p.m. to 2 p.m. in Building F. For more information, call the Career Resource Center at 924-6031.

Career Center

Recruiting services workshop from 2:30 p.m. to 3:15 p.m.; Recruiting services resumé critique

from 3:15 p.m. to 4:15 p.m. in Building F. For more information, call the Career Resource Center at 924-6031.

School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. in the art and industrial studies buildings. For more information, call John or Jenny at 924-4330.

Child Development Club

First meeting of the semester, 3:30 p.m. in the Central Classroom Building, room 118. For more information, call Michelle Anderson at 378-8239.

Physics Department

Weekly seminar series: "A Dying Universe — The long-term fate and evolution of astronomical objects" featuring Dr. Greg Laughlin from NASA's Ames Research Center at 4:30 p.m. in Washington Square Hall, room 207. For more information, call Dr. Michael Kaufman at 924-5210.

New Student Advising and Orientation

Orientation leader recruitment from 8 a.m. to 5 p.m. in the Student Life Center. For more information, call Tony, Myra or Crystal at 924-5950.

SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.



NEWS

San Jose State University

A faceful of pie



Mari Matsumoto / Special to the Spartan Daily

Freshmen Kristin Goldstein, (right) splats both sophomore Meg MacLise, and junior Susie Jost, during an "AOPi in the Face." The event was held at the Seventh Street Plaza barbecue pits at San

Jose State University to raise money for the Sarabia family, who had a family member pass away.

Automobile

Continued from pg 1

Canevari said stations must meet state standards to qualify for certification as an authorized Gold Shield station.

The vehicle's owner then must fill out a one-page application form and present proof — such as a federal tax form — of his or her income. The maximum annual gross income allowable to qualify for the Repair Assistance Program is \$14,420 for a single-person household. A household of eight can earn up to \$48,965 to qualify.

The Gold Shield station management then files the application with the state, and the process is complete.

"It's really an easy process," said Ed Bordeleau, owner of the Electric Battery Station in San Jose, one of only five Gold Shield stations in Santa Clara County.

"The smog check vehicle inspection report is a list of what passed and didn't pass during (the inspection). The only thing it doesn't tell you is why."

By law, certain vehicles are not eligible for the Repair Assistance Program. Vehicles initially registered and undergoing change of ownership are ineligible. Vehicles specially constructed, registered outside California, salvaged or directly imported, as well as those with an engine change or alternative fuel, are also ineligible. If a vehicle is judged a gross polluter — one exceeding any emission

standards by 10 percent — it must be repaired, Bordeleau said.

"There's a pretty tight window in the standard," he said.

If the cost of repairing a gross polluter exceeds the value of the vehicle, the Bureau of Automotive Repair offers the California owner the opportunity to retire the vehicle.

The bureau will pay \$450 for each vehicle accepted into the retirement program, Canevari said.

To be accepted into the retirement program, a vehicle must have failed a biennial smog check within 90 days from the bureau's receipt of completed application. It must be a passenger vehicle or light-to-medium weight truck, currently registered and continually operable in California for at least the last two years. It must also pass a visual and operational inspection at a Bureau of Automotive Repair-approved dismantler.

Both Canevari and Bordeleau said vehicles with emission-related repairs get significantly improved gas mileage.

"The pollutants are unburned fuel," Bordeleau said.

Not many people are aware of the Repair Assistance Program, Bordeleau said.

"I haven't heard anything about it," said Nikki Davidson, a graduate student in educational counseling. "If my income would qualify, I'd most definitely use it. Years ago, I could have used it."

Magazine

Continued from pg 1

you could live comfortably, cause there's a lot of jobs around here and opportunities too, and for any culture, not just Spanish," he said.

As a graduate student and teacher's assistant in Spanish 1A, Elizabeth Garcia said it was encouraging to know that San Jose was rated No. 1 because of the substantial Latino population here. But beyond just having a community, she said it was a place where people could actually thrive and develop in different areas.

"Well, there is a lot of cultural diversity in the university and in San Jose in general," Garcia said. "I don't know if I can comment on the community at large, but just within the department here, with the faculty, we have represented many different areas of the Spanish speaking world, which contributes to diversity."

Some of the professors in the department are from Argentina and Puerto Rico and several are from Spain — apart from the different accents, they bring different perspectives, she said. She found this helps motivate her.

That Ron Gonzalez, a Hispanic, was elected to the top spot on the political scene — mayor of San Jose — is important, said Jose Cerrudo, professor and Chair of the department of foreign languages at SJSU.

"In terms of politics, I suspect that San Jose is about as receptive as any community to sending Hispanics to high office," Cerrudo said.

"I would say that that's probably a good indication of the general acceptance of the Hispanic population within this community."

The Mexican Heritage Plaza, also Biblioteca Latinoamericana (Latin American library), and celebrations of Cinco de Mayo are also

evidence of this view, he said.

"As a Hispanic, I personally don't feel any rejection or discomfort or anything," Cerrudo said. "I've been here for so long, I don't feel in any way a stranger or alienated." He has lived here for over 31 years.

Nicole Carpenter, a junior and liberal arts major, has noticed a lot of diversity around campus in her first semester at SJSU. Before coming here she attended Chico State University.

"It was interesting for me to go to Chico State because there was a lack of diversity there, — but coming back was nice," she said. "I don't know — I prefer cultural diversity. I think that the culture brings a different perspective into class discussion and just getting to know someone. And I think the awareness on campus is growing."

One student, Joseph Velho, said his opinion might be biased because he has not lived in other cities, although he has visited other areas.

"I've been to Denver, and I think I like it better than this area," said Velho, a senior and civil engineering major.

Carlos Alvarez, a senior and environmental studies major, said that although he has not done much traveling in the United States, he has visited different countries and can appreciate the culture within a community.

"I think San Jose does represent a culture for Hispanics, and especially with the new heritage center here and the new mayor and various representations, like in the police force and fire captains. I think that does a lot for a community," Alvarez said.

The other nine cities the magazine named were San Antonio, Anaheim, Phoenix, Tampa, Philadelphia, Denver, Albuquerque, Grand Rapids and Las Vegas.

Juggling

Continued from pg 1

When Jackson came to SJSU about 15 years ago he taught his office mate, Richard Pfeifer.

"We try to get a few students to come out and learn how to juggle," Jackson said. "For most people, it's

pretty easy. Most people can probably learn to juggle three balls in a couple of weeks."

Rayme Wells, a senior majoring in child development, heard about the club from Pfeifer.

"I have a three-hour break, and it's something to do besides study," Wells said. "It's social, and I also thought it would be something good for teaching because I want

to teach and kids like things like this."

Chris Tsuji, a guest teacher from Santa Teresa High School, has taken on the challenge of learning to juggle with the unofficial club.

"I've always wanted to do this," Tsuji said, as he juggled three balls.

Students such as Rob Gerken

fixed their gaze on the flying rings as they walked through the courtyard.

"I was actually wondering if I could join them," said Gerken, who is working on his masters in kinesiology.

The juggling club welcomes newcomers and meets from 1:30 to 2:30 p.m. on Mondays at the lawn near Spartan Memorial.



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ENTERTAINMENT

San Jose State University

Blues roll on despite weather

By D.S. Perez
Daily senior staff writer

John Lee Hooker brought his legendary presence — and surprise guest Carlos Santana — to last weekend's San Francisco Blues Festival, but Jimmie Vaughan brought the spirits.

Wind and gloom marred the first day of the concert at scenic Fort Mason, but the clouds parted and the sun started to shine when Vaughan dedicated a song — "Texas Flood" — to his brother, blues great Stevie Ray Vaughan.

Stevie Ray died in a 1990 helicopter crash.

"When Jimmie said he was dedicating that song to Stevie, I knew that was going to happen. And when it did, I went, 'Yes!' That was Stevie, shining out to the stage," said Wendy Adams, a San Francisco native and blues fan.

Another fan, Kathleen Kinsolving, also noticed.

"That was a nice touch ... It was like Stevie's presence was there," Kinsolving, of San Rafael, said. "It was really amazing, very spiritual."

Vaughan spent nearly four years away from public concerts, practicing on the guitar and trying to figure out why his brother died, but realized it wasn't for him to know and that he should go on.

"I kept asking why this happened," Vaughan said of his brother's death. "But 'why' wasn't for me to know. I just had to go on from there and play my part. But I learned a lot in that time. I learned I had a good life, and that life is good."

"If John Lee said that the blues are healing music, well, he's the man — and he ought to know," Vaughan said. "Now, I tend to think that Stevie's on some far-off tour now."

Blues performer Dr. John — a.k.a. "Dr. Rebennack" — hails from the superstitious and colorful New Orleans. He said he could understand what the fans claimed.

"That sounds very right. I'm sure that cat may have been here — he had a lot of spirit," Dr. John said.

While Vaughan brought spirit to the festival, Hooker brought the crowd in force Sunday as the headliner of the festival.

Eryn Roth, a 22-year-old graduate of Indiana University, said she was attracted to the blues — and to the opportunity to see one of the last great bluesmen, John Lee Hooker.

According to those in the 79-year-old Hooker's entourage, his retirement is coming soon.

Hooker had the crowd standing up during his performance, and despite his frail appearance, amazed the crowd.

"He's up there on stage at (79), and he's still jamming," said Greg McGriff of Vallejo. "I've had a ball here today."

In the final performance of the festival, Hooker shocked the crowd by giving his guitar to Carlos Santana, who finished the performance in style.

"John Lee Hooker and Carlos Santana being up there and bringing everything together ... that's the best completion we've had for this concert in years. Events like this take a life of their own. It really put everything into perspective," said Tom Mazzolini, producer of the San Francisco Blues Festival.

Along with Hooker, there was an emphasis on a lot of older blues musicians, with a few new players in the mix.

Other performers included Rory Block; the Rolling Fork Revue with Pinetop Perkins and Big Bill Morganfield, son of Muddy Waters; funk-folk musician Bobby Rush; the Lone Star Shootout; Duke Robillard and Eddy Clearwater; the Super Harps of the Muddy Waters Band; and Rusty Zinn, who played in this year's blues festival at San Jose State University.

"I've played it with my own band finally. I've just turned 29, so it'll be a pleasure to play here when I'm 40," Zinn said.

In addition to the two days of blues music — ranging from the Delta, Chicago and Texas styles — there were booths that offered Southern cuisine such as hot links and jambalaya. Blues music and hats were for sale as well.

One booth that stood out was the Blues Heaven Foundation, a Chicago-based group that has rebuilt the Chess Records studio in Chicago and sponsors scholarships bearing Hooker, Muddy Waters, Willie Dixon and Albert King's names.

The group was founded by Dixon, who passed away in 1992.

The foundation's vice president, Shirli Dixon-Nelson, along with her mother, introduced Santana to the crowd before John Lee Hooker took the stage.

"I want to carry on his work," Dixon-Nelson said. "He had a great historical contribution to the American culture, and I don't want it to fall by the wayside."

In addition to offering scholarships, the foundation has donated more than 20,000 instruments to elementary schools across the nation, she added.

"Blues transcends all of our lives. It transcends all social, ethnic and economic backgrounds," Dixon-Nelson said.

And it can make for a lively atmosphere, especially in Mazzolini's eyes.

"This is a party. This place becomes a blues community for a weekend. It's a tradition that has taken time to develop," he said.

Not everything went smoothly. The outdoor concert was subject to chilly winds and was cold enough to take fans' minds off the heat emanating from the performances.

"I loved Lonnie Brooks' (member of the Lone Star Shootout) performance. But it was freezing out there," said Robin Winfield of Carmel.

Paul Oscher, member of the Super Harps, also took note of the weather.

"Weather might be gloomy, but blues is gloomy stuff," he said.

Others complained about the new seating arrangements.

Kinsolving and her companion, Kevin Willmann, had their gripes about the concert.

"This sucks compared to last year," Willmann said. "Nobody told us about the fence separating the areas closer to the stage and that there was higher-priced seating. We were told that all tickets were \$25."

Mazzolini said the prices and seating arrangements had been announced for weeks.

"We announced that a long time ago, that we'd have a 'golden circle' introduced," he said. "This is an experiment,



(above) Legendary bluesman John Lee Hooker, 79, sings with Carlos Santana at the San Francisco Blues Festival at Fort Mason. Hooker closed the festival on Sunday.

(right) Pinetop Perkins, a former member of the Muddy Waters Band, greets the crowd at the festival before sitting down to play the piano for the Rolling Fork Revue featuring Muddy Waters' son, Big Bill Morganfield.

Photos by Chris Prevolos



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While it was more than entertaining and inspiring to see an icon like Hooker and those who played alongside legends like Muddy Waters or Little Walter, it also put a dark thought forward — the glory days of the blues and its players are fast disappearing, and new musicians will have to take their place.

Bruce Iglauer of Alligator Records mentioned this problem, as the popular players identified with the music retire or pass away.

Other popular blues musicians B.B. King and Buddy Guy are 73 and 63, respectively.

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the legends did — the oral traditions of the South, the juke joints or the ghetto bars," Iglauer said.

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"The new musicians are the contemporaries, people who listened to the older musicians, and came to the blues with new lyrics, life stories and styles," Iglauer said. "The fans who only accept those who have been performing for 30 years. Everyone has to open their eyes to new artists."

No one said that while performers like Hooker may be mortal, the blues will not

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"Blues comes from the heart," Vaughan said. "I don't care about techniques. What's important is the heart and the sound that comes out of it. It struck a chord with me back in 1965, and I'm still listening to that same beat."

"The blues is still riding strong — Pinetop Perkins and Carey Bell (member of the Super Harps) were kicking ass out there like they're still teenagers, and guys like Zinn and Morganfield show that the blues are pretty healthy right now."

Archie Lee Hooker, son of John Lee, put the issue artistically.

"The blues is like the Mississippi River," Archie Lee said. "It's gonna roll on and on forever."

Local duo New Moon brings light to tired rap scene

By Mike Osegueda
Daily staff writer

There are constants in hip-hop, like the moon, which is there each and every night.

You can hear a lackluster rapper exhausting his gimmick over a tired sample any day of the week.

However, only one day a month can you find a new moon in the sky. And in hip-hop it is just as rare to find originality and innovation among rap artists. One group that breaks the norm and brings something new to the table is the San Jose duo New Moon.

Amorphous and Piseas, who make up New Moon, believe in the earliest base upon which hip-hop was formed: consciousness. One listen to their album, "New Moon Jargon," and it's obvious New Moon is a thinking man's hip-hop group.

On the album's title track, Piseas describes their music as a "mystic brew / formulated by these

conscious two."

On the same track they tackle the issue of race within hip-hop.

On a mid-tempo track produced by Style M.I.S.I.A. with cuts from DJ Sonic, Piseas sums up the duo's feelings.

"It's our choice to run this / not for a gain / but for an end of the pain / we've had to endure / of thinking we are impure / simply because of our color."

Race is only one of the road blocks that New Moon faces. Piseas, who is Guamanian, and Amorphous, who is Caucasian, also have to contend with being independent artists with no monetary backing from a label.

However, this allows for more artistic expression from the San

Jose natives.

"Primate's Rollercoaster" features New Moon rhyming over live instrumentation, something that only a handful of hip-hop artists have ever attempted. Musically, the band Irrelevant Pieces provides a slow track with a wailing saxophone and drums to back it up. Again, New Moon is rapping about things that will make a listener ponder.

"In actual reality I go though life casually/imagine me in the front lines with a style that wasn't mine/trying to climb endless peaks defying the laws of the weak/trying to find the hidden truth ...," says Amorphous in the song's opening verse.

Piseas' verse reflects the

thoughts of an average young person today.

"I never made it to a UC, you see me stand as a failure/I guess you're perception is a valid point of view/I apologize for not pleasing you/who's right you or I?"

The album's catchiest song is "Deep Thoughts." Amorphous and Piseas kick lyrics back and forth over another Style M.I.S.I.A. track. The hook, "Deep thought diving/ there's a new moon rising/ deep thoughts/ deep, deep thought

diving," combined with the head-nodding beat, is sure to be one of those that sticks in your head. The track demonstrates the chemistry between them. Often throughout the album Amorphous and Piseas rhyme quickly back and forth, in the same fashion as Raekwon and Ghostface from the Wu-Tang Clan.

New Moon is part of a larger, extended family of San Jose M.C.s. They are part of the Daysmen Family, which consists of Style

M.I.S.I.A., A-1, Diverse, Esion and New Moon.

The entire Daysmen Family and a few other local artists have guest spots on the album's grand finale, "Whose Decision?". This posse cut clocks in at nearly 10 minutes and demonstrates the myriad of M.C.s. who call San Jose home.

"New Moon Jargon" is available at Elements Boutique on E. San Carlos and Bay Area Rasputin Music locations.

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59 Flower part
62 Prohibit

ENTERTAINMENT

San Jose State University

Blues roll on despite weather

By D.S. Perez
Daily senior staff writer

John Lee Hooker brought his legendary presence — and surprise guest Carlos Santana — to last weekend's San Francisco Blues Festival, but Jimmie Vaughan brought the spirits.

Wind and gloom marred the first day of the concert at scenic Fort Mason, but the clouds parted and the sun started to shine when Vaughan dedicated a song — "Texas Flood" — to his brother, blues great Stevie Ray Vaughan.

Stevie Ray died in a 1990 helicopter crash.

"When Jimmie said he was dedicating that song to Stevie, I knew that was going to happen. And when it did, I went, 'Yes!' That was Stevie, shining out to the stage," said Wendy Adams, a San Francisco native and blues fan.

Another fan, Kathleen Kinsolving, also noticed.

"That was a nice touch ... It was like Stevie's presence was there," Kinsolving, of San Rafael, said. "It was really amazing, very spiritual."

Vaughan spent nearly four years away from public concerts, practicing on the guitar and trying to figure out why his brother died, but realized it wasn't for him to know and that he should go on.

"I kept asking why this happened," Vaughan said of his brother's death. "But 'why' wasn't for me to know. I just had to go on from there and play my part. But I learned a lot in that time. I learned I had a good life, and that life is good."

"If John Lee said that the blues are healing music, well, he's the man — and he ought to know," Vaughan said. "Now, I tend to think that Stevie's on some far-off tour now."

Blues performer Dr. John — a.k.a. "He" Rebennack — hails from the superstitious and colorful New Orleans. He said he could understand what the fans claimed.

"That sounds very right. I'm sure that cat may have been here — he had a lot of spirit," Dr. John said.

While Vaughan brought spirit to the festival, Hooker brought the crowd in force Sunday as the headliner of the festival.

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According to those in the 79-year-old Hooker's entourage, his retirement is coming soon.

Hooker had the crowd standing up during his performance, and despite his frail appearance, amazed the crowd.

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Local duo New Moon brings light to tired rap scene

By Mike Osegueda
Daily staff writer

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Clash's chemistry beats Fusion



Chad Pilster/Spartan Daily

Miami Fusion goalie Garth Lagerwey can only watch as a shot from Eddie Lewis, San Jose Clash midfielder, scores early in the second half. The Clash went on to win the game 6-1.

By Clarissa Aljentera
Daily staff writer

Coming off a rough week, the San Jose Clash was able to defeat the Miami Fusion 6-1 Sunday at Spartan Stadium.

Within the Clash organization the coaching staff has been restructured. On Thursday, Lothar Osiander was named to replace former Head Coach Brian Quinn.

"It was a mutual consent," said Rick LaPlante, Clash media relations director. "It wasn't a firing or a resignation, it was somewhere in between."

Osiander is the coach with the "Project 40" team. He will join the Clash upon completion of its season. "Project 40" is a developmental team for players in Major League Soccer, LaPlante said.

The players were able to go out and have some fun Sunday, said Jorge Espinoza, interim coach for the Clash who also coached with Quinn.

"My job this week was to make them feel comfortable and play," Espinoza said.

Team members were so com-

fortable they were able to score six goals off Miami, tying a previous club record. The last time San Jose scored six goals was when it played New England Revolution in August 1996.

Both teams battled early in the game to show who was dominant. The Clash came up on top the first half scoring the first goal 35 minutes into the first half.

Clash forward Ronald Cerritos was able to put the ball in the right side of the net, off assists from Eddie Lewis and Wade Barrett.

At the beginning of the second half, both teams seemed rested and ready to play, or in Espinoza's words, "feel comfortable." The Clash's aggressiveness was evident with three yellow cards issued to Barrett, Lewis and Mauricio Solis.

"The guys wanted to enjoy today and play hard," said Lewis, a Clash midfielder.

Lewis enjoyed the game so much that he landed an unassisted goal deep into the lower right corner three minutes into the second half to make the score 3-0.

"This is our third regulation win, we need more like this to

make the playoffs," Lewis said.

"The third goal was a big moment," adding that Miami "could have launched a comeback but after the fourth goal it was like a nail in the coffin."

Playoff contention is no longer within reach for the Clash, LaPlante said.

The overall record for the Clash is 16 wins and 12 losses for the season and they have four games left in the regular season.

Clash goalie Joe Cannon filled in for the injured David Kramer. Kramer is out because of a left shoulder surgery.

"This was going to be either a big win for us or a big win for them," he said.

Overall the Clash had 10 shots on goal.

Barrett, a midfielder for the Clash, was pleased with his team's performance.

"We have more confidence with every game we play well and win," said Barrett. "We finally broke out and scored a few goals."

The Clash go on to face the MetroStars Wednesday in Secaucus, NJ and it will return home Sunday to face the Chicago Fire.

Aquathon

Continued from pg 1

individuals and companies.

Some companies agreed to match the pledges by making one-to-one contributions.

The association (CAR) has specific programs to help people with developmental disabilities.

Their mission statement states they support and promote the achievements of people with developmental disabilities so they can continue to be valued members of the community.

Kathryn McKellar said the association has helped her daughter develop her cognitive skills through the early intervention program.

The program helped her through occupational speech therapy and feeding therapy.

"She wouldn't think of being hungry," her mother said.

She had to learn how to eat and how to talk.

Jacqueline's disability was undiagnosed, which means they had no idea what was going on, or what had caused her condition.

Morales, three-time Olympic gold medal winner and honorary chairman of the aquathon, was there to cheer on the swimmers.

At 8 a.m., there were swimmers registering, while others changed and warmed up.

Blue and yellow balloons formed two arches over the pool Saturday at the Aquatic Center at San Jose State University.

Tables were set up with fruit, bagels, muffins and rolls.

Pizza with various toppings started filling the tables around 10 a.m.

The Informix team had been meeting one night a week for approximately four weeks to help each other with their strokes.

As the event was about to begin, Morales thanked everyone for their support.

"You are all to be applauded this morning for being here and supporting CAR. Thank you," Morales said.

He had a few words to say to the two musical groups playing at the event — All That Jazz and The Steel Drum Trio.

"I guess musicians don't usually get up this early, so they're making an extra special effort to be part of this event," he said.

As the teams warmed up, there was still no hint of sun.

Caryn Collopy, manager of the Aquatic Center at SJSU, said it was weather like this that prevented injuries because when it's hot and dry, people end up with more injuries such as heat exhaustion and heat stroke.

"Having an event like this, in this kind of weather is better," Collopy said. "It doesn't take a toll on the athletes so much."

JulieAnne Fall, the U.S. fin swimming champion attended and gave a demonstration.

Her coach and national coach for fin swimming, John Hoskins, described it as swimming like a dolphin or mermaid.

"It's the newest Olympic event," Hoskins said as he announced the debut of the sport for the 2004 Olympic games. It is done with one large fin and you swim in a streamlined position.

"I met JulieAnne three years ago and she couldn't swim five miles," he said.

Now she holds 13 American records at the age of 14.

After the 30-minute relays, some swimmers left exhausted.

"The swim was brutal when we were swimming through it," said Jason North, of Enterpriselink. "We broke 100 laps, I feel great. I feel just amazing," North said. "You've got your teammates all pushing you. You go farther than you would on your own, so you get fatigued a bit but afterward, it's like all the toxins are out of your body, and it's a great feeling, it's for a good cause."

Four-year-old Jacqueline and her other teammates were able to participate with some assistance.

They might not know just how much money was raised, or how it was done.

But the fact they were there showed what can be accomplished with hard work and dedication.

Finally, Trinidad has come back to San Juan

SAN JUAN, Puerto Rico (AP) — They chanted his name while salsa songs written in his honor blared from giant speakers. Revelers jammed highways, hoping to get a glimpse of him.

Felix Trinidad, a conquering hero come home, was back in Puerto Rico on Monday, welcomed by thousands amid a frenzy of adulation and national pride.

At an airport news conference, Trinidad joked about his victory over Oscar De La Hoya on Saturday night in Las Vegas.

"He had a different style of boxing," Trinidad said. "He ran a lot."

Trinidad's plane landed in San Juan amid roars of "Tito! Tito!" Fans waved the U.S. territory's lone-star flag and placards declar-

ing "Gallito castao!" — Spanish for "Top-class fighting cock!"

"I promised you this victory and I did it," Trinidad said. "This triumph is for all of Puerto Rico. There is no doubt now that the best boxers are in Puerto Rico — pound for pound they have the most heart. I feel super content."

This had been the most anticipated welterweight bout in years, pitting two unbeaten 26-year-olds known for knockout power — De La Hoya with his left hand, Trinidad with his right.

De La Hoya, the "golden boy" from California, seemed assured victory after connecting with his jab early on. But in the last few rounds, he turned complacent and Trinidad's tenacity paid off as he

scored with his punishing right.

De La Hoya was befuddled by the majority decision. He was sure he had won. Trinidad dismissed such opinion.

"The person who deserved this win was Tito Trinidad and the judges agreed," he said.

Felix Trinidad Sr., the boxer's father, trainer and manager, said any rematch would have to be on his son's terms. The Puerto Ricans were unhappy Trinidad received only \$10.5 million. While that sum was many millions more than any previous payday for him, it was half of De La Hoya's take.

The boxer's father suggested a rematch for Puerto Rico or New York, where there is a large Puerto Rican population.



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